coming of age

CAROL HARVEY STESKI

Pole to pole, fresh energy fries as electric grid trips across the kilo-miles dishing power to the people in a succession of microscopic flint strikes, shocked atoms spraying the stars as they burn.

We barrel down the backroads of the backwoods of nowhere, northern ontario, leave the future behind in a wake of sparks for balding and thinning towns littered with gasping 60s bungalows those short-sighted minimalist trims and miniature windows pinched tight, smoked curtains closed to keep progress at bay.

We plug into desolate teenaged souls bored dim in subterranean rec rooms. Cultivating grownup hips + thoughts, long limbs fumble against the chesterfield's tweed, generate static in high-fidelity cling.

The kids can't conserve these urges, can't resist this essential service they provide to each other—

+ the community-at-large—
like a local utility mainlining hope against the blackouts

rolling in rolling in

on one more infinite night.